
St Mary's Church

LYDIARD TREGOZE

Schools Programme KS1 - 4

Curriculum areas: RE, History, Art, PSHE



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Learning Programme

St Mary's is one of the UK's most important parish churches and a treasure trove of beautiful fittings and artefacts. Supported by the National Lottery Heritage Fund, an extensive and fascinating conservation project has recently restored the church's precious structure and interior.

As part of this work, an exciting learning programme has been devised for schools. Sessions have been designed to cover a range of curriculum areas: **RE, History, Art** and **PSHE** across **KS1 - 4**.



Information for teachers

How does it work

The programme is designed to be flexible to suit school needs as well as take into account the availability of personnel at the church to facilitate sessions. Schools have the opportunity either to lead sessions themselves through **Self-Guided Trails*** or, depending on availability of personnel, to book a **facilitated session**.

* a lesson plan is available to help teachers deliver the KS3/4 Art



How to book

To book a facilitated visit or to secure copies of one of the Self-Guided Trails please contact our church visits contact at:

volunteer@stmaryslydiardtregoze.org.uk

More details about your visit and the church's special history can be found on the website, along with downloadable **guidelines to risk assessment**.

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Learning Programme Overview

At a glance...

KS	Session	Description	Curr. areas	Self-Guided Option
1/2	Special Place	A sensory-led exploration of St Mary's Church as a special place, through its history, art and role as a church community. Focussing on our own special nature and our sense of belonging in the wider world and with lots and hands-on activities and time to think and reflect, this is an accessible, inclusive session ideal for all primary ages. It is also ideal for students with Additional Learning Needs.	PSHE, RE, History, Art	Available as a Self-Guided Trail
1/2	Stories and Selfies	Discover the 'selfie' culture of the 1600s, how the Lydiard owners portrayed their power and wealth and how that relates to today's selfie culture. Through hands-on, interactive and creative activities, children will discover the stories of the St. John family and their royal connections.	History, Art, RE	Available as a Self-Guided Trail
2/3	Sacred Space, Historic Place	A chance to visit and explore this ancient and fascinating place of worship, to find out why it is special to Christians, to understand the way the building has been shaped and decorated to reflect Christian beliefs, especially through its art and imagery.	RE, Art, History	Available as a Self-Guided Trail
3/4	Exploring Art at St Mary's	St Mary's Church offers a wealth of first-hand examples of quality art, craft and design from across 800 years. It provides a rich resource for students looking for opportunities to understand the historic development of art and design and be inspired to experiment and develop their own techniques and style.	Art	Lesson plan available for download

Programme Details

Special Place

KS1/2/Additional Learning Needs

Curriculum areas: PSHE, RE, History, Art

Ideal for all key stage 1 and 2 children and particularly children with Additional Learning Needs, this is a sensory-based, reflective session. Considering questions around identity, values, belonging, children will have time to think and reflect and respond to a variety of stimuli. From the font to the painted night sky, children will explore the building and link this special place to their own experiences and to aspects of our shared narrative.



Children will....

- Explore the building through a range of **sensory-based activities**
- Be encouraged to **think and reflect** on their unique **identity** and **sense of belonging**
- Experience **hands-on, experiential** and **interactive** learning
- Think about what makes **places special**
- Consider the **art and the people** who create it

Plus....

- Curriculum area links - see page 9
- Self-Guided Trail available - see page 3

Programme Details

Stories and Selfies

KS1/2

Curriculum areas: History, Art, RE

Sign up for a different session exploring history and art, in a relatable way for children. In the 1600s 'selfies' were a prime way of telling a story about yourself - they were just made in paint or stone instead! Drawing on real historical examples, this session explores original portraits and representations of the St. John family and links them to questions about our own identity and what we can learn about 'selfies' today in the 21st century.



Children will....

- Discover the fascinating **local history** of St Mary's church and the St. John family
- Use **primary sources** to understand the past
- Learn how to '**read**' **the art** within a portrait or monument
- **Explore** Stuart fashion and hairstyles and the meanings behind dress
- Be encouraged to **think and reflect** about the link between 'selfies' in the 1600s and selfies today.

Plus....

- Curriculum area links - see page 10
- Self-Guided Trail available - see page 3

Programme Details

Sacred Space, Historic Place

KS2/3

Curriculum areas: History, Art, RE

Exploring first-hand the layout and orientation of the church, the artefacts and decoration and the meanings behind them, this session develops understanding about Christian faith and beliefs. Through hands-on activities and opportunities to think and reflect, children will become familiar with key Christian concepts and the role of St Mary's as a community of belonging.



Children will....

- Understand and name the **different parts and orientation** of St. Mary's and how these link to belief
- Learn about **key Christian artefacts** in St Mary's and why they are there
- Examine **important beliefs and practices for Christians** including baptism, the Lord's Prayer
- Explore the St Mary's **Christian art** and how it helps develop and encourage faith, belief and belonging

Plus....

- Curriculum area links - see page 10/11
- Self-Guided Trail available - see page 3

Programme Details

Exploring Art in St. Mary's

KS3/4

Curriculum areas: Art

Using St. Mary's fantastic collection of 1600s art, this session enables students to explore the imagery, meanings and artistic techniques of the Stuart era and the people who made it. Choosing one of three possible thematic studies: key concepts of Renaissance art, the presentation of the self in art, or fashion, students will be able to reflect what they have learnt and apply this to their own practice.



Students will....

- Explore the **treasure house** of art that St. Mary's holds
- Understand the **practical crafts, trades, materials and methods** required to furnish and decorate the space
- Learn about key concepts of **English Renaissance art** from this unique collection
- Gather **source material** for practical use
- Apply learning to **develop own practice** and techniques

Plus....

- Curriculum area links - see page 11
- Self-guided lesson - plan available for teachers to download - see online

Curriculum links

Special Place

Personal, Health & Social Education (PSHE)

- H21. to recognise what makes them special
- H25. about personal identity; what contributes to who we are
- H22. to recognise the ways in which we are all unique
- H27. to recognise their individuality and personal qualities
- R1. about the roles different people play in our lives
- R6. that a feature of positive family life is caring relationships;
- R2. to identify the people who love and care for them
- R32. about respecting the differences and similarities between people

Agreed syllabus for RE, Diocese of Bristol

KS1

- Who and what is special to me?
- What makes us joyful, peaceful, wonder, reflective, happy and sad?
- Where do I belong?
- What do people do because they belong to a faith or belief community?
- What places are special to me? Why are they special?
- What places are special to members of a religious or belief community?
- What do these buildings that are special to religious communities look like?

KS2

- Who am I? Where do I belong?
- What am I worth?
- Why do people believe that some places are special?
- What artistic and other expressive work is associated with special places?
- How might I express my ideas, feelings and beliefs in a variety of different ways?

National Curriculum History

- KS1: learn about significant historical events, people and places in their own locality
- KS2: learn about a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.

National Curriculum Art

- KS1&2: evaluate and analyse creative works using the language of art, craft and design

Curriculum links

Stories and Selfies

- To support a local history study of a site dating from a period beyond 1066 significant in the locality. **(Nat.Curr History)**
- To understand historical concepts such as similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically-valid questions **(Nat.Curr History)**
- To understand the methods of historical enquiry to develop interpretations of the past **(Nat.Curr History)**
- To evaluate and analyse creative works using the language of art, craft and design **(Nat.Curr Art)**
- To understand how Christians celebrate and live out their beliefs **(RE Agreed Syllabus Diocese of Bristol)**

Sacred Space, Historic Place KS2

KS2

- What does it mean to belong to a religion? Why are some journeys and places special? How do people express their beliefs and identity? **(RE Agreed Syllabus Diocese of Bristol)**
- Understanding Christianity – concept of salvation in worship and through the arts
- To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. **(Nat.Curr Art)**
- To support a local history study of a site dating from a period beyond 1066 significant in the locality. **(Nat.Curr History)**

Curriculum links

Sacred Space, Historic Place KS3

KS3

- Why are, for some people, sacred texts, teachings and places really important? **(RE Agreed Syllabus Diocese of Bristol Unit 3c)**
- How do faith and belief communities express their identity and key beliefs? **(RE Agreed Syllabus Diocese of Bristol Unit 7b)**
- Describe different ways people use art to express their faith **(RE Unit 7b)**
- Society, economy and culture between 1509 and 1745 including religion and superstition in daily life **(Nat.Curr History)**

Exploring Art at St Mary's

Art and Design from KS3 and GCSE syllabus

- To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
- To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- To learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day

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Lydiard Archives

Your experience of St. Mary's can be enriched and enhanced by accessing the Lydiard Archives before or after your visit. Launched online in September 2021, they offer an amazing, complementary resource for schools. Pupils and students can explore a huge range of primary source materials including all the stunning portraits of the St. John family.

www.friendsoflydiardpark.org.uk



www.stmaryslydiardtregoze.org.uk